



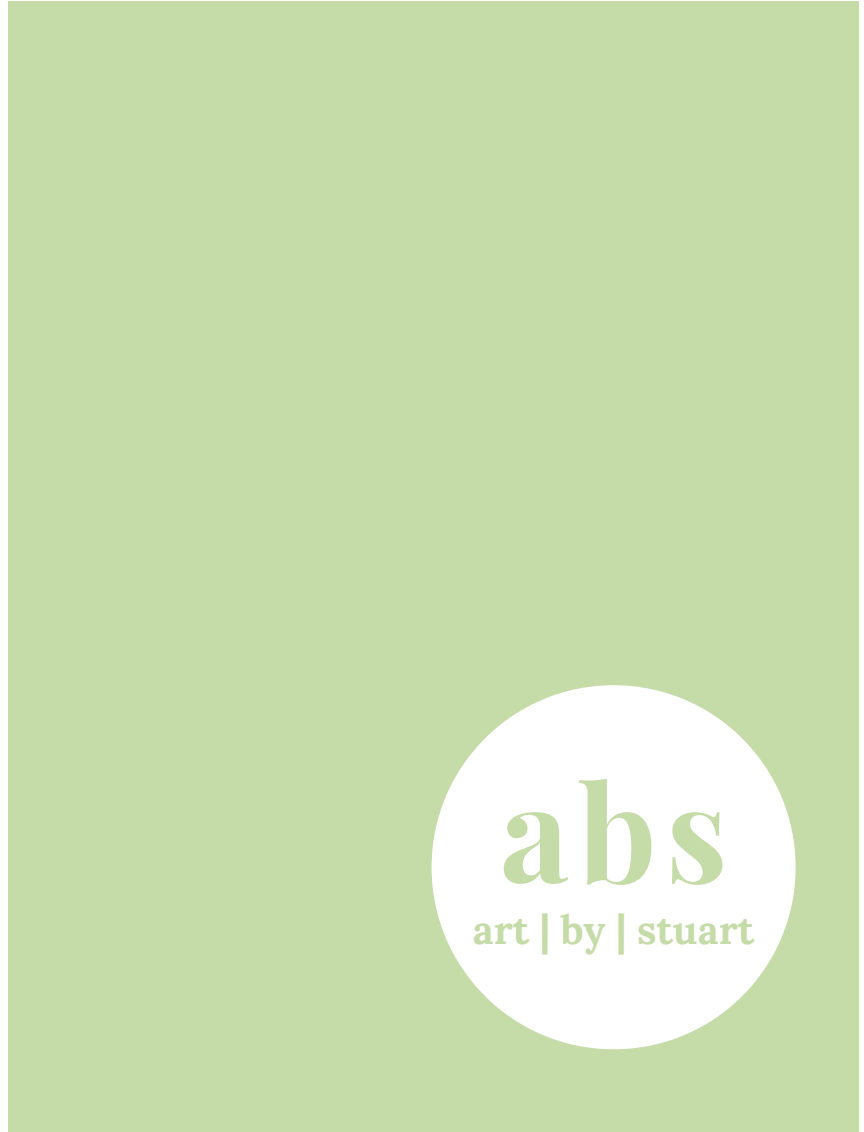
BY LINDSAY STUART

DESIGN PORTFOLIO



SELECTED WORK FROM 2014 TO 2019

MY RESUME



LINDSAY STUART

Graphic Designer + Artist

1212 4th Street, SE
20003 Washington, DC

E : info@artbystuart.com
W : www.artbystuart.com
T : 512-954-0215



LINDSAY M. STUART

GRAPHIC DESIGNER + ARTIST





PROFILE

An enthusiastic graphic designer and artist with over 8 years of experience in collaborating, designing, and creating multimedia materials for a variety of industries. Adept in communicating with clients and employers alike to conceptualize projects from beginning to end. I have worked on event programs for national government agency summits, photographed and edited editorial content, created and maintained web galleries, re-branded luxury apartment communities, designed logos and marketing materials, and hand-drawn photo-realistic portraits. I have studied various avenues and niches of graphic design that include UX design, instructional design, video editing, typography and layout design. My passion for design is buoyed by a strong desire to ever expand my knowledge and skill set so that I am always growing and evolving as an artist.

MY EDUCATION

Baylor University/ Waco, Texas
August 2003 - May 2008
Bachelor of the Arts in Fashion Design
Minors in Graphic Design + Business Admin.

MY CONTACT INFO

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(512) 954-0215
-  **Email:**
info@artbystuart.com
-  **Website:**
www.artbystuart.com
-  **Address:**
1212 4th Street, Southeast
Washington, D.C. 20002

MY EXPERIENCE

Instructional + Graphic Designer / 2018 - Present

Insignia Federal Group/ National Science Foundation - Arlington, VA
Design and create e-learning courses for federal employees, contractors, and IPA's. Responsible for designing monthly promotional videos and marketing materials for the National Science Foundation's Academy.

- Designed and instructed (both an online course as well as a class-based course) an IT Privacy training course that is mandatory for all of NSF
- Have successfully raised awareness/raised attendance of monthly course offerings by the NSF Academy via animated videos and calendars
- Created video courses for online learning that include videos, animations, audio recordings, and graphic design work
- Collaborated on several large-scale course designs that required learning new software and techniques that were unknown prior. Have since successfully mastered these programs and continue to learn additional programs as they are provided.

Freelance Graphic Designer + Artist/ 2011 - Present

Art by Stuart - Austin, TX + Washington, D.C.
Develop and present proposals to individuals, small business owners and company managerial staff for projects that range from internet banners and brochures, logo designs, brand design/redesign, business cards, photo editing , mailing flyers, hand-drawn portraits and more.

- Assisted in the design of a printed program, infographics, and marketing materials for the Department of Energy's 2018 National Better Building's summit
- Designed marketing materials for the PGA "Save Muny" fundraising event in Austin, Texas
- Created a fictional character and back story that an entire Tex-Mex restaurant is based upon
- Conceptualized and constructed a 3D finish line, photo backdrop for the Austin "Race-for-the-Cure"
- Successfully landed a Virginian interior design firm a new nationwide contract with the creation of a presentation containing 3D rendered images and virtual walk-throughs of existing units

Construction Photographer + Editor/ 2016 - 2017

Multivista™ - Baltimore, MD + Washington, D.C.
Photographed large-scale construction sites throughout Maryland and the District of Columbia; create photography schedules; built rapport with clients and site personnel; edited large batches of photographs for digital correction and uploaded final images to company site for client viewing and filmed/edited instructional videos for future client use.

- Developed and maintained a reliable shooting and photo editing schedule for myself and other company photographers
- Created communication protocols between the office manager, photographers and clients so all parties were up-to-date on scheduling, site shoots, photo editing turn-arounds and photo batch uploads
- Provided retouching services, image optimization, color conversions/corrections and other digital support for clients
- Directed, filmed, and edited instructional videos of third party contractors for future client use. Was responsible for creating a guided speech/script, title and chapter placements, light sound editing, and ensuring that the necessary information was delivered clearly, in the correct order, and adhered to the guidelines set by the client.



LINDSAY M. STUART

GRAPHIC DESIGNER + ARTIST

MY SKILLS

Adobe Photoshop/Lightroom



Adobe Illustrator



SketchUp Pro



MS Powerpoint



MS Excel



Traditional Graphite Sketching



Sony AX53 Handycam



Adobe InDesign



Adobe Premiere Pro



nXt Render



MS Word



Quickbooks



Colored Pencil



Canon EOS Rebel T6



ADDITIONAL SKILLS + QUALITIES

Efficiency

Problem Solving

Management

Creativity

Dedication

Adaptability

Attention to Detail

Accountability

Project Planning

“Go-Getter”

Customer Service

Organized

MY REFERENCES

Available Upon Request

“

**INNOVATIVE.
CREATIVE.
HARD WORK.
PASSIONATE.
EXPERIENCED.**





TABLE OF CONTENTS



01.

BRANDING DESIGN

02.

PRINT DESIGN

03.

3D RENDERINGS

04.

LOGO DESIGN

05.

COMMISSIONED DESIGNS

06.

PET PORTRAITURE

JO

BRANDING DESIGN

TOOLS

Adobe InDesign, Adobe Photoshop, Adobe Illustrator



01.

COMPANY RE-BRANDING

Client : Fairy Godsitters, LLC

Years : 2015

DESCRIPTION

This client requested a complete re-branding with an end result of a “newer, more modern, and more fun” business identity that would resonate locally with her clients and be easily recognizable on social media platforms. I created an entirely new design aesthetic that included a new logo and company “mascot” that was engaging to young children. I also defined identity guidelines in a document that detailed brand fonts, images, typography, color palettes, layouts for social media, and design use examples for letterheads and other future print materials.



02.

BAR + CAFE BRANDING, PACKAGING, + PROMOTIONAL MATERIALS

Client : Larry Peel Co.

Years : 2015

DESCRIPTION

The Landmark Bar & Cafe is located inside the renovated historic Comal Power Plant that was built in 1926 in New Braunsfels, Texas. The client tasked me with not only creating a brand that emulated and complemented the industrial aesthetics of the building but a brand that connected with the local community. This led to incorporating the building's iconic physical profile into a brand identity and logo that is enduring, timeless, and indicative. I worked to assimilate the same industrial and vintage feel of the building and logo into the design of promotional materials, food service and product packaging mockups, dining menus, and business cards.



MENU		BEER	
appetizers		draft	
Edamame	4	Angry Orchard Cider	5
Hummus	4	Blue Moon	4
Salt Dried Tomato		Blue Moon Wheat	4
Roasted Red Pepper		Cross Light	4
Roasted Pine Nut		Shiner Wild Hare	4
Hummus Trio	9	Stella Artois	5
salads		bottled	
Mixed Garden Salad	6	Blue Moon	3.50
Spinach Salad	7	Bad Light	3
Chef Salad	8	Bad Saint	3
Devonshire Ranch Blue Cheese Salmon Vinaigrette		Ballantine	3
Raspberry Vinaigrette, Chicken & Honey Mustard		Cross	3
sandwiches		Cross Light	3
Roasted PB & J	6	Cuona	3
Turkey Sandwich	7	Cuona Light	3
Grilled Cheese	9	Dox XX	3.50
Apple & Bacon		Guinness	4
Spinach & Tomato		Hanston	2.50
Super Hawaiian Ham and Cheese		Henriksen Light	2.50
Sliders	9	Killians	3
flat bread pizzas		Loe Star	3
Cheese	7	Loe Star Light	3
Pepperoni	8	Michelob Ultra	3
		Miller 64	3
		Miller Lite	3
		Modelo Especial	3.50
		Negro Modelo	3.50
		Newcastle	3.50
		Red Stripe	3.50
		Rolling Rock	3.50
		Shiner Bock	3.50
		Shiner Choke	3.50
		Shiner Light	3.50
		Stella Artois	3.75
		White Wing	3.50
		Zaggenstock	3

LANDMARK
BAR & CAFE
Ryan LaFren
General Manager
144 LAMAR STREET | NEW BRAUNFELS, TEXAS 78130 | 361.397.4544

LANDMARK
BAR & CAFE

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LANDMARK
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UNPLUGGED & LIVE MUSIC SERIES

AT THE NEW
LANDMARK
BAR & CAFE

7:00 - 9:00PM

THUR
13
FEB

FEATURING
AARON
STEPHENS



830-387-4044
 144 LAND STREET, STE 155
 NEW BRAUNFELS, TX 78130
 R.LAFLEUR@LANDMARKLOFTS.COM



JOIN US FOR A
FREE SHRIMP BOIL
 THIS SUNDAY
MARCH 2, 2014
1:00 - 5:00PM
 ON THE SIDE PATIO OF THE
LANDMARK LOFTS

HOSTED BY THE
LANDMARK BAR & CAFE
 144 LANDA STREET ★ STE 155 ★ NEW BRAUNFELS, TX 78130
 R.LAFLEUR@LANDMARKLOFTS.COM
 830-387-4044



LANDMARK
 BAR & CAFE
 BEER · WINE · FOOD

NEW OPEN!

NEW MANAGEMENT
 ROOM SERVICE COMING SOON!
 M - F: 11AM - MIDNIGHT & SAT: 11AM - 1AM

RESIDENTS
 RECEIVE
\$5
 OFF YOUR FIRST TAB
 WHEN YOU BRING THIS FLYER!

830-387-4044
 r.lafleur@landmarklofts.com
 144 LANDA STREET, STE. 155
 NEW BRAUNFELS, TX 78130

02

PRINT DESIGN

TOOLS

Adobe InDesign, Adobe Photoshop, Adobe Illustrator



01. MUIR LAKE APARTMENTS

Client : Larry Peel Co.

Years : 2016

DESCRIPTION

This project entailed creating a detailed brand identity complete with a leasing brochure for print as well as business cards, letterhead and envelopes, digital file copies, and brand guidelines for future use. Also included in this project was the design and creation of an apartment community map that was not only clear and straight-forward for potential tenants but also visually striking as it was printed in a large scale format and featured in the leasing office.

The Muir Lake Apartment Community in Cedar Park, Texas was nominated for "Property of the Year Award: Most Beautiful Leasing Office" by the Texas Association of Builders in 2016. My design work of the leasing map was directly referenced for "further enhancing the natural beauty of the area as well as the beauty of the building's design and overall aesthetics" (TAB Awards Brochure/Program Presentation 2016).



02.

NATIONAL SUMMIT PROGRAM

Client : US Dept. of Energy/ RE Tech Advisors

Years : 2018

DESCRIPTION

I was hired on for this project to work with existing design parameters and assist in the creation of a program for the 2018 Better Buildings Summit. Requirements included 156 pages worth of information editing and layout, designing detailed schedules in a clear and easy to view manner, creating and designing interesting graphics and flow charts, and assisting in the development of an infographic for print.

This project came with the unique challenge of being the collaboration of two different branches of the U.S. Department of Energy and a third party design firm. This necessitated the ability to be flexible and ready to make changes quickly and at a moments notice.



GENERAL CONFERENCE INFORMATION

Energy Exchange and Better Buildings Summit

AUGUST 21-22, 2016
HUNTINGTON CONVENTION CENTER OF CLEVELAND

Registration Desk Hours

Sunday 12:00 PM - 3:00 PM
Monday 8:00 AM - 6:00 PM
Tuesday 7:00 AM - 6:00 PM
Wednesday 8:00 AM - 6:00 PM
Thursday 8:00 AM - 3:00 PM
Friday 8:00 AM - 12:00 PM

Before and after the event, contact:
Energy@energyexchange.org

Trade Show Hours

Monday 8:30 PM - 1:00 PM
Tuesday 10:00 AM - 5:30 PM
Wednesday 9:00 AM - 5:30 PM
Thursday 9:00 AM - 2:00 PM

Session Presentations and Speaker Information

All Energy Exchange and Better Buildings Summit presentations will be posted online shortly following the event. Biographies for hundreds of public and private sector industry experts leading this year's Energy Exchange Summit sessions have been posted online. Visit them at: 2016.energyexchange.com/attend and 2016.betterbuildingsummit.com/attend

Photography and/or Videotaping in Progress

By attending this event, you understand that you may be photographed, audio recorded, filmed, or videotaped, and you hereby give Energy Exchange and Better Buildings Summit the unrestricted right to take photos and/or recordings of you and grant the permission right to use your likeness, image, photo, likeness, "image", without compensation, for use as a participant in any medium and to use the finished photographs/recordings for any legitimate use without limitation or restriction.

Food and Gift Rules

Federal employees are reminded of the legal restriction on the acceptance of gifts and gratuities provided by a non-federal private sector entity. The value of gifts must not exceed \$50 in a calendar year (50 CFR 2635.204). Federal employees should contact their agency's ethics office for further guidance.

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Provised Lunches

Lunch will be provided on Tuesday, August 21, Wednesday, August 22 and Thursday August 23. There will be a lunch break at 12:00 PM. Federal employees and national laboratory staff attending the Energy Exchange and Better Buildings Summit should deduct this amount from their travel vouchers.

Fun Run

Join fellow attendees Thursday, August 23 at 8:30 AM for a fun 5K. Choose either the 5K or 10K run along Cleveland's scenic waterfront. Breakfast and non-alcoholic drinks will be provided. This is a casual fun run for everyone. Registration will be available at 2016.energyexchange.com/summitsupport.

Event Guidelines

- An Energy Exchange and Better Buildings Summit event badge is required to access all evening sessions, workshops, meet-ups, meals, and the trade show.
- Session seating is first come, first serve.
- Please silence all electronic devices while attending all Energy Exchange and Better Buildings sessions, workshops, and meet-ups.
- Energy Exchange and Better Buildings Summit is open to the press.
- Some sessions may be recorded.

Food and Gift Rules

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Continuing Education Units

International Association for Continuing Education and Training (IACET) continuing education units (CEUs) are available for the majority of the Energy Exchange training sessions. This year, CEU tests can be taken after sessions end. This year's training will offer 0.2 CEUs for a 1.5-hour training session.

1. Attend a CEU-designated session. The majority of sessions are eligible to use the session description on page 16-61 to determine which rules.
2. Pass a session-specific quiz. For attendees who are registered for a session, quizzes will be available at the end of each business day. For those who registered on-site, quizzes will be available shortly after the end of the 2016 Energy Exchange and Better Buildings Summit. The minimum passing score is 80%. Attendees should use the following link to access their quizzes on the Whole Building Design Guide course portal: www.wbdg.org/energyexchange2016. Sessions quizzes will be available through October 31, 2016.
3. Complete the session evaluation administered through the Whole Building Design Guide website portal. Session moderators will discuss CEU quiz elements at the beginning of each training session.

NOTE: Look for this identifying tag on session descriptions.

FBPTA Credits

The Federal Buildings Financial Training Act (FBPTA) of 2010 requires all federal personnel providing building operations and maintenance services to demonstrate competencies necessary to effectively operate government facilities. In general, this will apply to personnel performing facility management, building operations, and energy management roles. The U.S. General Services Administration (GSA) and the Facilities Management Institute (FMI) have developed an online tool for assessment and monitoring of professional development called Accelerate FM.

- Where you see the GSA FBPTA symbol or notation in the Agenda At-A-Glance or the session descriptions on pages, you'll know that:
 - This session has been aligned with at least one FBPTA performance.
 - This session will be automatically uploaded to Accelerate FM, the FBPTA compliance reporting tool, for all attendees with an account in Accelerate FM.
 - If you do not have an account in Accelerate FM, if you create one within 30 days, this session will be uploaded for you.
 - If you want to learn more about FBPTA, visit fbptafm.gov or an administrator.
 - Sessions that have been activated will be available for future reporting and can be added to your profile in Accelerate FM for FBPTA credit.

NOTE: Look for this identifying tag on session descriptions.

ENERGY EXCHANGE and BETTER BUILDINGS SUMMIT

MOBILE APP



Search the App Store or Google Play for "Energy Exchange 2016" or "Better Buildings 2016"

Or visit with your mobile browser: www.apps.com/web-bb-2016



AGENDA AT-A-GLANCE: WEDNESDAY, AUGUST 22, 2016

TIME	REGISTRATION, RECEPTION, AND NETWORKING	KEYNOTE ADDRESS	RECOGNITION EVENTS	ENERGY EXCHANGE AND BETTER BUILDINGS SUMMIT RECEPTION
8:00 AM - 9:00 AM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
9:00 AM - 10:00 AM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
10:00 AM - 11:00 AM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
11:00 AM - 12:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
12:00 PM - 1:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
1:00 PM - 2:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
2:00 PM - 3:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
3:00 PM - 4:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
4:00 PM - 5:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
5:00 PM - 6:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
6:00 PM - 7:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
7:00 PM - 8:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
8:00 PM - 9:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
9:00 PM - 10:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
10:00 PM - 11:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception
11:00 PM - 12:00 PM	Registration, Reception, and Networking	Keynote Address	Recognition Events	Energy Exchange and Better Buildings Summit Reception

ALL SESSIONS

SESSION TITLE	SESSION DESCRIPTION	SESSION TYPE	SESSION LOCATION	SESSION TIME
Energy Exchange and Better Buildings Summit Reception	Join us for a special reception at the Huntington Convention Center of Cleveland.	Reception	Room: Exhibit Hall A	8:00 AM - 10:00 PM
Keynote Address	Keynote address by a distinguished speaker.	Keynote	Room: Exhibit Hall A	9:00 AM - 10:00 AM
Recognition Events	Recognition events honoring industry leaders.	Recognition	Room: Exhibit Hall A	10:00 AM - 11:00 AM
Energy Exchange and Better Buildings Summit Reception	Join us for a special reception at the Huntington Convention Center of Cleveland.	Reception	Room: Exhibit Hall A	11:00 AM - 12:00 PM
Keynote Address	Keynote address by a distinguished speaker.	Keynote	Room: Exhibit Hall A	12:00 PM - 1:00 PM
Recognition Events	Recognition events honoring industry leaders.	Recognition	Room: Exhibit Hall A	1:00 PM - 2:00 PM
Energy Exchange and Better Buildings Summit Reception	Join us for a special reception at the Huntington Convention Center of Cleveland.	Reception	Room: Exhibit Hall A	2:00 PM - 3:00 PM
Keynote Address	Keynote address by a distinguished speaker.	Keynote	Room: Exhibit Hall A	3:00 PM - 4:00 PM
Recognition Events	Recognition events honoring industry leaders.	Recognition	Room: Exhibit Hall A	4:00 PM - 5:00 PM
Energy Exchange and Better Buildings Summit Reception	Join us for a special reception at the Huntington Convention Center of Cleveland.	Reception	Room: Exhibit Hall A	5:00 PM - 6:00 PM
Keynote Address	Keynote address by a distinguished speaker.	Keynote	Room: Exhibit Hall A	6:00 PM - 7:00 PM
Recognition Events	Recognition events honoring industry leaders.	Recognition	Room: Exhibit Hall A	7:00 PM - 8:00 PM
Energy Exchange and Better Buildings Summit Reception	Join us for a special reception at the Huntington Convention Center of Cleveland.	Reception	Room: Exhibit Hall A	8:00 PM - 9:00 PM
Keynote Address	Keynote address by a distinguished speaker.	Keynote	Room: Exhibit Hall A	9:00 PM - 10:00 PM
Recognition Events	Recognition events honoring industry leaders.	Recognition	Room: Exhibit Hall A	10:00 PM - 11:00 PM
Energy Exchange and Better Buildings Summit Reception	Join us for a special reception at the Huntington Convention Center of Cleveland.	Reception	Room: Exhibit Hall A	11:00 PM - 12:00 PM

OPENING PLENARY, KEYNOTE, ROUNDTABLES, AND RECOGNITION EVENTS

Opening Plenary

TUESDAY, 8:30 - 10:00 AM
Room: Exhibit Hall A

- **Leslie Nadeau**, Acting Director of Federal Energy Management Program, DOE
- **Hon. Lucian Romo**, Assistant Secretary of Defense for Energy, Policy, and Infrastructure

Keynote Address

WEDNESDAY, 12:30 - 2:00 PM
Room: Exhibit Hall A

- **Dr. Kathleen Heagy**, Deputy Assistant Secretary for Energy, DOE
- **Frank O. Jackson**, Chief, Office of Energy Efficiency and Renewable Energy, DOE
- **Jason Harshbarger**, Director, Office of Energy Efficiency and Renewable Energy, DOE

Thought Leadership Roundtables

Look Who's Talking: Buildings and the Grid Roundtable
WEDNESDAY, 10:30AM - 12:00PM

MODERATOR: **Dr. Kathleen Heagy**, DOE

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Recognition Events

2016 FEES Spotlight
WEDNESDAY, 5:30 PM

Room: Grand Ballroom B

The 2016 FEES Spotlight Committee recognizes agency champions, nominated by their individual agencies, who have gone above and beyond typical day-to-day obligations to fully implement acquisition systems and programs that help agencies address mission and cost savings, energy and fleet management goals. Presentations of the selected recipients will be displayed next to the DOE Ask-an-Expert Lounge in Exhibit Hall C throughout the week.

Better Buildings Challenge Partner Recognition and Q&A Panel

THURSDAY, 12:30 - 2:00 PM

Room: Exhibit Hall A

Better Buildings recognizes Challenge partners and allies for their exemplary leadership in creating energy, water, or green building solutions for a better tomorrow. Join us for a special recognition event at the making of WWF and meet the industry efficiency experts who made it happen.

Carla Ruiz Belugo, Senior VP, Mission Energy, Mission Energy

Al Hoth, Global Energy Manager, General Motors

Eric Fox, Senior Utility Waste Paper Manager, United Paper Mills

Eric Lawrence, Associate Energy Director, General Motors

Ben Wiger, Senior Environmental Engineer, General Motors

Denise Kozlowski, Director of Energy Efficiency, United Paper Mills

Marie Vargas, Director of Better Buildings Challenge, DOE

Laura Paige, Director of Better Buildings Challenge, DOE

Bryan Cohen, Project Director, DOE

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Bryan Cohen, Project Director, DOE

Bryan Cohen, Project Director, DOE

SPECIAL EVENTS AND ASK-AN-EXPERT LOUNGE

Special Events

Trade Show Monday - Thursday
Room: Exhibit Hall C

Ask-an-Expert Lounge Tuesday - Thursday
Room: Exhibit Hall C

Showcase Building Tours at 2:00 PM
Room: Exhibit Hall C

Speed Dating with Renewable Allies
Room: Exhibit Hall C

Energy Exchange and Better Buildings Summit Reception
Wednesday 6:00 - 7:30 PM
Room: Grand Ballroom B and C

Better Buildings Sector Networking Events
Thursday 5:30 PM
Locations: Contact your session lead

Ask-an-Expert Lounge

Room: Exhibit Hall C

Technical experts from national laboratories and the Department of Energy, whose expertise spans a wide range of energy topics, are available to answer questions and discuss energy performance trends in technology, process, data, and tools. Attendees will have the opportunity to ask about emerging technologies, discuss strategies from their respective fields, and learn how to better approach projects within their own organizations.

10:00-10:30 AM
• Space Conditioning - Better Buildings Expert: Michael Dine, NREL
• Facility Design and Operations - Expert: FEMP
• Specialty Facilities Planning and Design - Expert: FEMP
• Federal Agency Reporting & Accountability - Expert: FEMP

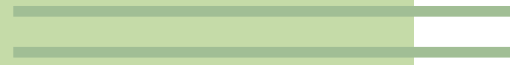
3:30-4:00 PM
• Plug & Power Levels - Better Buildings Expert: Kim Searles, NREL
• Smart Grids - Better Buildings Expert: Thomas Dine, NREL
• DOE Ready and Healthy Operations - Expert: FEMP
• Federal Agency Reporting & Accountability - Expert: FEMP
• Federal Building Design & Construction - Expert: FEMP

10:00-10:30 AM
• Space Conditioning - Better Buildings Expert: Michael Dine, NREL
• Facility Design and Operations - Expert: FEMP
• Energy Data Management - Better Buildings Expert: Adam Gault, DOE
• EPC, ESC, ENABLE and Appropriation Project Development - Expert: FEMP
• Distributed Energy and Energy Procurement - Expert: FEMP
• Portfolio Building Planning and Implementation - Expert: FEMP

3:30-4:00 PM
• Building Operation - Better Buildings Expert: Michael Dine, NREL
• Water Efficiency & 3001 Ready - Better Buildings Expert: Pauline Fox, NREL
• Smart & Energy Assessments - Better Buildings Expert: Thomas Dine, NREL
• Portfolio Building Planning and Implementation - Expert: FEMP
• Specialty Facilities Planning and Design - Expert: FEMP
• Facility Related Control Systems - Expert: FEMP

10:00-10:30 AM
• Plug & Power Levels - Better Buildings Expert: Kim Searles, NREL
• Smart Grids - Better Buildings Expert: Thomas Dine, NREL
• Building Operation - Better Buildings Expert: Michael Dine, NREL
• DOE Ready and Healthy Operations - Expert: FEMP
• Federal Agency Reporting & Accountability - Expert: FEMP
• Federal Building Design & Construction - Expert: FEMP
• EPC, ESC, ENABLE and Appropriation Project Development - Expert: FEMP

3:30-4:00 PM
• Plug & Power Levels - Better Buildings Expert: Kim Searles, NREL
• Smart Grids - Better Buildings Expert: Thomas Dine, NREL
• DOE Ready and Healthy Operations - Expert: FEMP
• Federal Agency Reporting & Accountability - Expert: FEMP
• Federal Building Design & Construction - Expert: FEMP



3D MODELING + RENDERING



TOOLS

SketchUp, Podium Browser 2.0, I Render nXt, Adobe Photoshop

01.

APARTMENT REMODEL + STAGING RENDERING

Client : Lohre Interior Consultants, Inc.

Years : 2018

DESCRIPTION

My skills were employed with Lohre Interior Consultants, Inc. by the owner/operator who was in the process of submitting a proposal for a new contract that involved remodelling and staging apartment units for a large, national company. The scope of this project included creating and rendering over fifteen different 3D apartment floor plans from existing plans that were to scale and "staged". Our collective goal was to demonstrate what these apartments could ultimately look like were Lohre Interiors awarded the contract.

I first created and designed digital models of these apartment units. Then, I collaborated with an interior designer of the company to "furnish" each unit extensively. Finally, I rendered different images for each unit that were inserted into the proposal and presentation. Lohre Interiors successfully landed this contract in part to my extremely detailed renderings that illustrated the owner's vision and direction accurately.





02. BAR + CAFE REMODEL RENDERING

Client : Larry Peel Co.

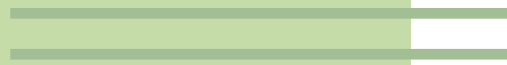
Years : 2016

DESCRIPTION

These renderings were completed prior to the remodel of an unused space within the historical Comal Power Plant that was built in 1926 in New Braunsfels, Texas. The client had already remodelled and refurbished the building into varying spaces that included condominiums, lofts/apartments, and commercial offices; save this area which would become the bar and cafe. Working from the architectural plans, I built a scaled 3d model for the client complete with future finishes, appliances, and furnishings.

This project was unique in that I was given complete creative freedom to design a space that resonated with the overall aesthetics of the historical building and also appealed to residents and local patrons. These renderings were used in print and digital media for investors and for residents in a large “coming soon” banner that was hung during construction.





LOGO DESIGN



TOOLS

Traditional sketching, Adobe Illustrator, Adobe InDesign, Adobe Photoshop

01.

BELLA VISTA DEVELOPMENT GROUP LLC



02.

DK MARIA'S LEGENDARY TEX MEX



03.

BODY BUSINESS FITNESS



04.

WES - HOME RENOVATIONS





COMMISSIONED DESIGNS



TOOLS

Traditional drawing mediums (graphite + colored pencil), Adobe InDesign, Adobe Photoshop, Adobe Illustrator, SketchUp, iRender nXt

a fundraiser for
save muny

The 19th Hole Party



HOSTED BY
CRIQUET
AUSTIN ★ TEXAS

THE AMERICAN LEGION
404 ATLANTA STREET
AUSTIN, TX 78703

FRIDAY, MARCH 25TH
6PM-10PM
THE19THHOLEPARTY.COM

01.

SAVE MUNY GOLF COURSE

Client : The Save Muny Foundation

Years : 2017

Tools : Adobe Illustrator + Adobe InDesign

DESCRIPTION

For this client I had the honor of designing promotional materials that were displayed throughout the 2017 PGA Tournament in Austin, Texas. This project included flyers, maps, infographics, and business cards for The Save Muny Foundation that partnered with the PGA for a professional golf tournament as well as a large fundraising event dedicated to saving a local golf course.



02.

ABSTRACT TATTOO COMMISSION

Client : Private Client

Years : 2016

Tools : Graphite Pencils + Adobe Photoshop

DESCRIPTION

This tattoo was based off the song "Randy Described Eternity" by Built to Spill, specifically the following lines: "Every thousand years, this metal sphere ten times the size of Jupiter floats just a few yards past the Earth. You climb on your roof and take a swipe at it with a single feather and hit it once every thousand years. 'Til you've worn it down to the size of a pea...".



03.

CREATING SEÑORA MARIA

Client : DK Maria's Legendary Tex Mex

Years : 2017

Tools : Graphite Pencils + Adobe Photoshop

DESCRIPTION

When I was commissioned for this project, I was given the task of creating a woman, Maria, around whom an entire restaurant's brand would be centered upon. I began with two large, hand-drawn portraits; one of Maria in her younger years and, one when she was older. After completing her portraits, I was asked to create five additional large (18" x 24") drawings that emulated Texas and Mexico at the turn of the century. These drawings, along with the portraits of Maria, are in display throughout the restaurant.



Librerin Ruhlund & Ahischier, México, Rajos del Casino Español.



México

Tortillera.





04.

PHOTO EDITING + WEB GALLERY MAINTENANCE

Client : Larry Peel Co.

Years : 2011- 2016

Tools : Adobe Photoshop

DESCRIPTION

This ongoing contract called for editing and maintaining web galleries that included images of apartment units, amenities, future development sites, and construction site progress. I was responsible for reviewing photos, editing and making necessary changes; manipulating photos to achieve the highest quality, and collaborating with different photographers to ensure all aspects of each apartment community were covered and documented for potential tenants to easily view.

05.

RACE FOR THE CURE FINISH LINE BACKDROP

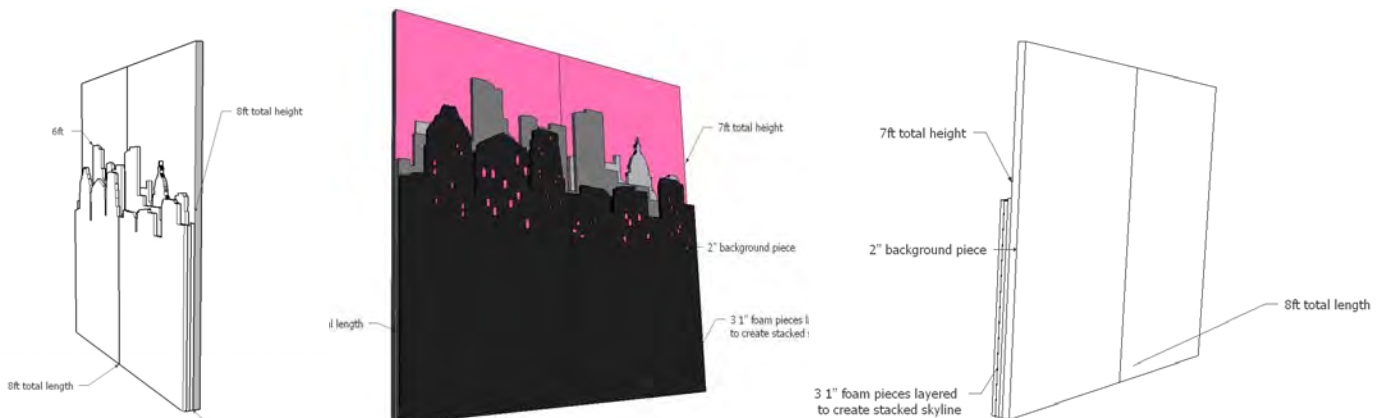
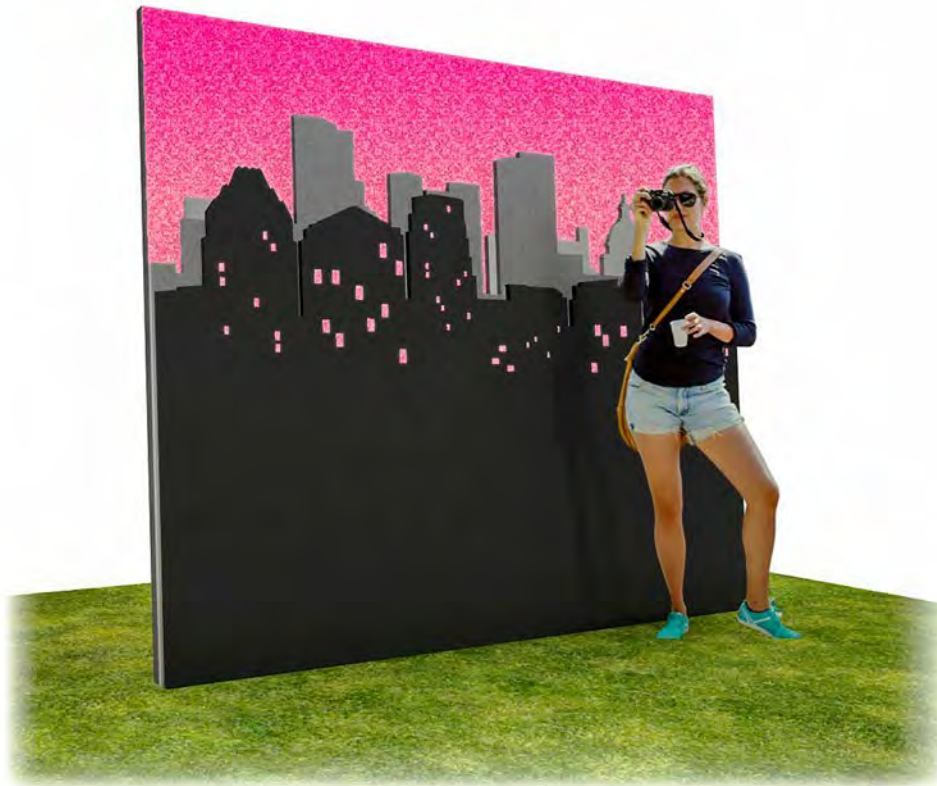
Client : Austin Chapter of Race for The Cure

Years : 2015

Tools : SketchUp, iRender nXt, Adobe Photoshop

DESCRIPTION

A unique challenge that I had to overcome with this project was that I first had to design a 3-dimensional product that was lightweight and easily assembled and disassembled. This led to a collaboration with a local stage prop-builder who assisted in my design ideas as well as my material selections. Secondly, the design had to be durable and be able to withstand the assembly, the weather conditions, as well as ace finishers bumping into it. Lastly, the final product needed to be bright and uplifting and incorporate the Austin skyline. Ultimately, I was awarded this contract because of my collaborative efforts with a local prop professional as we were able to successfully combine his material and construction suggestions with my artistic designs.





PET

PORTRAITURE



TOOLS

Traditional drawing mediums (graphite + colored pencil), Watercolor, Acrylics, Ink, Adobe Photoshop



01.



RAVEN

Client : Private Client

Years : 2017

Tools : Colored Pencils + White Ink



02.

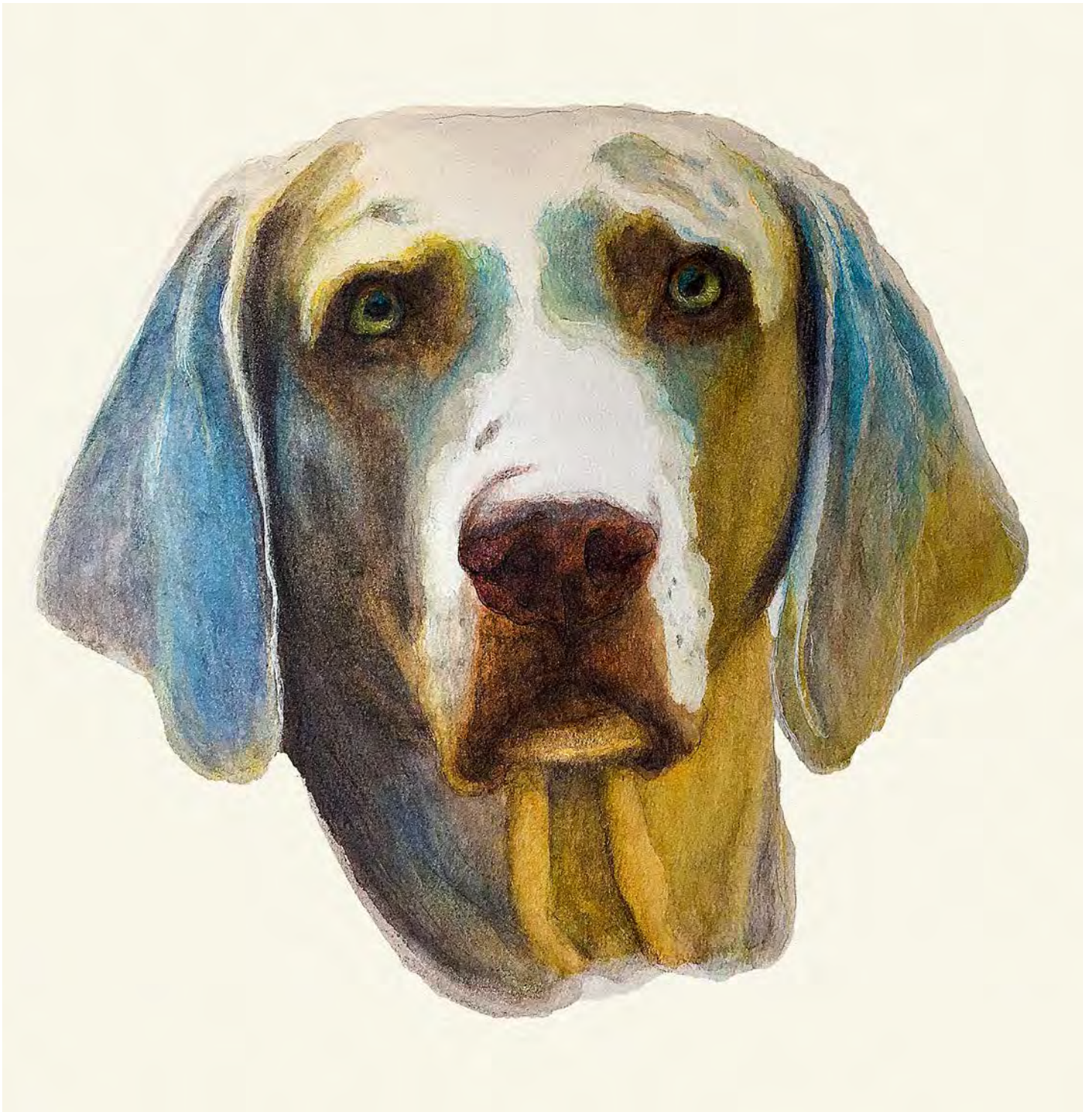


LAWTON

Client : Private Client

Years : 2016

Tools : Graphite Pencils



03.



GRACIE

Client : Private Client

Years : 2017

Tools : Watercolor + Graphite



04.



COOPER

Client : Private Client

Years : 2017

Tools : Colored Pencil + Acrylics + White Ink



05.



JETT

Client : Private Client

Years : 2017

Tools : Colored Pencils + White Ink



06.



HERO

Client : Private Client

Years : 2016

Tools : Graphite Pencils + Acrylics

BY LINDSAY STUART

A SHORT SUMMARY

A brief collection of works from my career thus far that range from branding design to traditional portraiture to 3d modelling. For further information regarding these pieces or for more information on my skills and availability, please feel free to visit www.artbystuart.com or, contact me at info@artbystuart.com.